

LCD Monitor Palette Master Element How to Use Guide



Proprietary Calibration Software

Palette Master Element software simplifies calibration and reliably produces accurate color results. Palette Master Element can be used to fine tune the color engine in SW series monitors and fully supports certain X-Rite / Calibrite / Datacolor colorimeters.

NOTE:

- Illustrations for reference only. Vary by purchased model.
- To find out the fully supported colorimeters, visit <u>BenQ website</u> for the latest information.

I. Launching Palette Master Element





Attention

- > Check to see that the USB cable is connected to both the monitor and the computer.
- Check to see that colorimeter is connected to the monitor's USB port.
- You are recommended to use the original USB-C[™] cable that came with the monitor. If a separately purchased USB-C[™] cable is used, make sure the cable is certified by USB-IF and is full-featured, with power delivery and video / audio / data transfer functions.
- Converters/adapters are not recommended to connect your source device to the monitor, as the compatibility of the converters/adapters in the market cannot be guaranteed.
- > Before monitor calibration, turn on both the monitor and the computer to warm up for 30 minutes.
- Disable the power management functions of the computer and the monitor. Make sure that both will not in power save mode and the screen saver will not be activated during adjustment or measurement.

Connection via USB-C[™] ports

USB-C™ ports on both PC/laptop and monitor



USB-C[™] ports on PC/laptop only





Connection via non-USB-C[™] ports

No USB-C™ ports on both PC/laptop and monitor



Windows Color System Defaults		
Device profile:	SW271 2_D65_AdobeRGB_L160_G22_2017-05-16T08	~
Viewing conditions profile:	System default (WCS profile for sRGB viewing conditions)	\sim
ICC Rendering Intent to WCS Gamut Map	bing	
Default rendering intent:	System default (Perceptual)	\sim
Perceptual (photo images):	System default (Photography)	~
Relative Colorimetric (line art):	System default (Proofing and line art)	\sim
Absolute Colorimetric (simulate paper):	System default (Proofing - simulate paper/media color)	~
Business Graphics (charts and graphs):	System default (Charts and graphs)	~
Display Calibration		
Calibrate display	Use Windows display calibration	
Reload current calibrations	× 13	
Color settings are stored separately for eac	h user. To make changes for new users and shared printers, click Ch	nang
Color settings are stored separately for eac ystem defaults.	h user. To make changes for new users and shared printers, click Ch	lang

- If your OS is Windows 10, Windows 8, or Windows 7, and the Windows Display Calibration function is enabled, please follow the steps below to disable this setting.
- 1. Select Control Panel, Color Management, and Advanced.
- 2. Click **Change system defaults** and select the **Advanced** tab of the displayed dialog box.
- 3. Uncheck **Use Windows display calibration** check box.
- When multiple monitors are connected, each monitor should display an independent screen. For details on changing the settings, see the user manual of the graphics card.
- ▶ If you wish to maximize compatibility with other software (e.g., Photoshop), choose **V2** in **Profile Version**.

II. In Basic Mode

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	Palette Master Element
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	Monitor: SW321C Calibraten Device: X-rite 11 Display Pro / Calibrite ColorChecker Display Pro Check Sensor
	Basic O Advanced Start
	\odot
 Plug the colorimeter to a USB port 	t and select the model name, then click Check Sensor to make connection.

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Select Basic		
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Click Start to enter t	the basic mode.	



Select the desired Default profile, White Point and Luminance. You can choose the Photographer (Adobe RGB), Web Design (sRGB), Graphics (Adobe RGB), Cinema (DCI-P3), Designer (Display P3), or Video Editing (Rec.709) profile according to your demand (see Profiles and Scenarios on page 21 for details). After setting, click Next.



Select Calibration I, Calibration 2, or Calibration 3 to save the calibration result into the monitor, then click Start Measurement to calibrate the monitor. This will take around 7 minutes.





► Follow the instructions to open the sensor for calibration, then click **Continue**. **NOTE**: The illustration is for il Display Pro. Instructions vary by device.

🕻 Home > Display Settings > Measuremer	Palette Master Element	
Measurement		
Calibration preset: Calibration 1		
ICC Profile Name: SW321C 1_D65_Adobe RGB_L120_G22_202		
Profile Version: ● v2 ● v4		

Put the colorimeter on the screen and match the colorimeter image to get the best calibration result, then click Continue to start calibration.

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	Home > Display Settings > Measurer	ment > Calibration Complete			
	CALIBRATION COMPLETE				
	Calibration preset:	Palette Master Ele	ment Ca	libration Report	
•	Calibration 1	General Results Manufacturer Medel	BENQ		
-	ICC Profile Name:	Serial Number	ETJ9K00602SL0 SW321C 1 D65 Adobe RGB 1120 G22 2022-04-13T05	57.397.icc	
	SW321C 1_Db5_Adobe RGB_L120_G22_20	Target luminance Achieved Luminance	120 120.655		
Monitor SW321C		Target Temperature Achieved Temperature	6505K 6510K		
Calibration Device	Profile Version: ● v2 ● v4				
X-rite i1 Display Pro / Calibrite ColorChecker	Average ∆E: 2.0 ▼		Validate Calibration		
Display Pro	4.0 •				
Mode Basic					
Palette Master Element					
Application: V1.3.17.0			Pre	ivious Finish >	

Once calibration finishes, you can see a brief calibration report of luminance, color temperature, and Delta E.
 NOTE: The ICC profile after calibration can be accessed from the following:

Win: C:\Windows\System32\spool\drivers\colors

Mac: /Users/[User Name]/Library/ColorSync/Profiles

III. In Advanced Mode

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Click **Start** to enter the Advanced mode.

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Click Profili	ng and Next.			
	-			



You can choose the Photographer (Adobe RGB), Web Design (sRGB), Graphics (Adobe RGB), Cinema (DCI-P3), Designer (Display P3), or Video Editing (Rec.709) profile according to your demand (see Profiles and Scenarios on page 21 for details). After setting, click Next.



> You can adjust White Point, RGB Primaries, Luminance, Gamma, and Blackpoint as desired.



Note:

Use RGB primaries to change the desired color gamut. Apart from the default standard gamut, you can choose panel native to reach this panel's maximum gamut, or select **Custom** to create a custom gamut.
 If the **Photographer** profile is selected, usually the maximum contrast ratio is required, set **Blackpoint** to **Absolute Zero**. If you need smooth gray scale without extreme black, especially for printing, set **Blackpoint** by nits.



	Palete Master Element
	C Home > Workflow > Display Settings
	Display Settings
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Monitor SW321C Calibration Device K-rite 11 Display Pro / Calibrite ColorChecker Display Pro Mode Advanced	Mr(0.313 0.329 Mr(0.313 0.33 Could They will be added to the default menu. Cancel Sve String Maining Could Maining Maining <
Calibrator: V1.3.4 (1D216)	
After eveter	vization, you can save the profile setting by customized naming. If you want to delete or change th

Mac: /Users/Shared/RD/strings/benq_params



Select Calibration I, Calibration 2, or Calibration 3 to save the calibration result into the monitor. If you want to get more precise result, change the patch size to Medium or Large. Yet it will take more time to calibrate. After all settings finish, click Start Measurement to calibrate the monitor. Before calibrating, tilt the monitor up to ensure that the colorimeter snaps onto the monitor.

Note: If you wish to maximize compatibility with other software (e.g., Photoshop), choose V2 in Profile Version.





Follow the instructions to open the sensor for calibration, then click Continue.
 NOTE: The illustration is for il Display Pro. Instructions vary by device.



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	Calibration preset:	Palette Master Ele	ment	Calibration Report					
	Calibration 1	 General Results 							
		Manufacturer	BENQ						
		Model	SW321C						
	ICC Profile Name:	Serial Number	ETJ9K00602SL0						
	SW321C 1_D65_Adobe RGB_L120_G22	_202 Profile	SW321C 1_D65_Adobe RGB_L120_G22_2022-04-	13T06.55.56Z.icc					
		Target luminance	120						
		Achieved Luminance	119.176						
		Target Temperature	6505K						
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	Calibration 1	General Results Manufacturer	BENQ	
-	ICC Profile Name:	Serial Number	SW321C ETJ9K00602SL0	
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		Achieved Luminance Target Temperature	119.176 6505K	
	Profile Version:	Achieved Temperature	6450K	
play Pro /	0.020.04			
ColorChecker ro	Patch set size: Small		Validate Calibration	
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	Maximum ∆E:			
ster Element				
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> You can setup the desired Delta E value range then click **Validate Calibration** for further validation.

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	☆ Home > Workflow > Display Settings	> Measurement > Calibr	ation Complet					
	CALIBRATION COMPLETE							
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	Calibration 1	General Results						
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		Model Social Number	SW	321C				
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Monitor		Blackpoint Calibration Device	0.1 X-ri	5 nits te i1 Display Pro / Calibrit	e ColorChecker Display Pro			
SW321C		Profile Version Calibration preset	V4 1					
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	4.0	2 3	228 228 228 216 216 216	86.73 0.00 0.00	91.42 0.59 -0.70 87.57 0.39 -0.39	0.3122 0.3273 93.56	0.88	
		4	203 203 203 190 190	82.17 0.00 0.00 77.53 0.00 0.00	82.91 0.65 -0.47 78.40 0.34 -0.13	0.3127 0.3276 73.03 0.3130 0.3285 63.49	0.80	
		6	171 171 171	70.60 0.00 0.00	71.39 0.09 -0.36	0.3121 0.3281 50.37	0.71	
		8	128 128 128	54.12 0.00 0.00	55.00 0.78 -0.51	0.3123 0.3270 37.38	1.50	
		9	96 96 96 64 64 64	40.90 0.00 0.00	41.84 0.35 -0.45	0.3121 0.3270 14.60	1.08	
		11	42 42 42	16.27 0.00 0.00	17.28 0.20 -0.12	0.3129 0.3279 2.78	0.75	
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			Expor	t Report				
			Validate	Calibration				
Palette Master Element Application: V1.3.17.0					<	Previous	Finish 📏	

After validation, you can know if the calibration result meets the desired Delta E range. If needed, you can export the report into HTML format.

NOTE: The ICC profile after calibration can be accessed from the following:

Win: C:\Windows\System32\spool\drivers\colors

Mac: /Users/[User Name]/Library/ColorSync/Profiles

Calibrating two monitors in a row



- Connect two monitors to a computer properly. Different cables are required depending on the types of I/O ports available on your monitors and computer. Refer to Connection via USB-C[™] ports on page 3 and Connection via non-USB-C[™] ports on page 4.
- Power on the computer and the monitors.
- Set to extend your screen from the operating system of your computer.

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	Flement	
	Palette Master Element	
	Helio! Welcome to the Palette Master Element. Please select and verify your sensor is connected,	
	then click start	
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	SW321C	
	SW321C SW271	
	X-rite i1 Display Pro / Calibrite ColorChecker Display Pro 🗸 📀	
	Check Sensor	
	Basic Advanced	
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- Launch Palette Master Element. The software detects the connected monitors and selects one for calibration first. Confirm the model name and attach the colorimeter to it.
- **NOTE**: If you prefer to start with the other monitor, change from the model list. A suffix is added to the model name if monitors of the same model name are connected.

IV.

Measurement		
Calibration preset:		
Calibration 1		
Calibration 2		
Calibration 3		
SW321C 1_D65_Adobe RGB_L120_G22_202		
Profile Version:		
O v2⊙ v4		
Patch set size:		
Small		
	Cick Continue	

- Adjust the calibration settings as needed.
- Prepare the colorimeter as instructed. Put the colorimeter on the screen and match the colorimeter image to get the best calibration result, then click **Continue** to start calibration.

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	4.0	23	216 216 216	86.73 0.00 0.00	91.48 1.15 -0.73 87.52 1.13 -0.23	0.3130 0.3268 93.08	1.81
		4	203 203 203	82.17 0.00 0.00	82.83 0.74 -0.45	0.3129 0.3275 72.37	1.26
		5	190 190 190	77.53 0.00 0.00	78.30 0.72 -0.54	0.3127 0.3273 62.86	1.30
		7	149 149 149	62.70 0.00 0.00	62.99 0.57 -0.46	0.3127 0.3273 36.94	0.99
		8	128 128 128	54.11 0.00 0.00	54.91 0.76 -0.42	0.3132 0.3270 26.72	1.40
		10	64 64 64	26.54 0.00 0.00	27.65 1.28 0.04	0.3127 0.3274 14.45	2.01
		11	42 42 42	16.26 0.00 0.00	17.29 0.24 -0.01	0.3137 0.3285 2.76	0.77
		12	255 0 0	61.42 89.56 75.15	61.53 89.07 73.48	0.6372 0.3300 35.12	0.50
		14	0 0 255	32.98 80.31 -109.38	33.46 78.88 -108.53	0.1503 0.0615 9.12	0.50
			Expo	ort Report			
			Validate	e Calibration			
e Master Element						and the second	

- After validation, click **Finish** to close the Palette Master Element.
- Launch Palette Master Element again, the software selects the second monitor that is not calibrated.
- Move the colorimeter from the first to the second monitor without unplugging and plugging the cables.
- Follow the on-screen instructions to aim the colorimeter to the colorimeter image and proceed with calibration of the second monitor.

Calibrating two monitors in a row

V. Profiles and Scenarios

Profile	Default picture mode	Scenario
Photographer	Adobe RGB	For professional photo editing.
Web Design	sRGB	For web designer.
Graphics	Adobe RGB	For soft proofing to match the colors on the screen and on the prints.
Cinema	DCI-P3	For video post production.
Designer	Display P3	For Mac OS / iOS UI design.
Video Editing	Rec. 709	For HDTV video editing.

NOTE: Available options vary by model.

VI. System Requirements and Supported Colorimeters

OS system	Visit <u>BenQ website</u> for the latest information.
Monitor	Visit <u>BenQ website</u> for the latest information.
Hardware	 At least 2 USB ports Intel[®] Core 2 Duo or AMD Athlon[™] 64 X2 or better CPU 2GB of available disk space The graphic card must support at least 16.7 million display colors Minimum resolution 1024 x 768
Supported colorimeters	Visit <u>BenQ website</u> for the latest information.

NOTE:

- (*): When you color calibrate with Palette Master Element, HDR needs to remain off. In MacOS 10.15.4, HDR turns on by default whenever an HDR-capable display is connected and detected. This results in a screen which cannot display the dark areas as dark enough and the whole screen in low contrast. To turn off HDR on MacOS, choose Apple menu > System Preference > Display, then uncheck High Dynamic Range.
- For more Q&A information, go to Support.BenQ.com > Palette Master Element > Q&A.

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